

Expectations and Conditions

RESPECT for all Acting Up! staff, volunteers and fellow students

Acting Up! has a passionate group of teachers and volunteers who invest their time, creativity and love of the Arts into the lives of our young people and the wider community. They spend many hours outside of class time creating the magic of theatre: the creative vision and planning, writing new works, choreography, vocal coaching, rehearsals, Eisteddfod work, backstage work, lighting, filming, editing, costuming, prop-making and administration - to name a few. They are Acting Up's most valuable asset. We love and value all our staff and volunteers and **respect** for them is paramount.

- **NO** physical violence or aggression will be tolerated
- **No** swearing or inappropriate language/behaviour (to staff or other students)
- **No** bullying
- **No** disruption to classes
- **No** leaving the studio/venue without permission
- **No** illicit substances or alcohol

Acting Up! has students from diverse backgrounds and abilities and our productions feature students of different ages. We look to our older students in particular to set the example and also be mindful of the junior performers who look up to them. Acting Up! has an implicit **Christian** outlook and perspective. Whilst we don't perform exclusively Christian works, a focus on wholesome and age-appropriate material that inspires both our performers and our audiences and promotes a healthy, values-based lifestyle is our focus. Encouraging students to pursue their God given talents, enriching their lives and the lives of others is key. Our students often pray before performances (this is optional and students do not have to take part), however we encourage a moment of quiet and reflection for everyone before a show.

- **Appropriate behaviour:** respect for others, participation and following directions is a given for **all** students.
- **NO discussion of inappropriate topics** (sexual matters, drug use, suicide etc or divisive topics: healthy debate is important but needs to be entered into in the appropriate forum and not on the clock)
- **Hands to yourself** (Performance is a **PHYSICAL** activity and there is lots of physical contact in Dance, Drama and theatre-sports; however, when not engaged in directed physical activities students need to respect each others' personal space.

Acting Up!, like Shakespeare's first troupe, are essentially strolling players and we utilize facilities across the Sunshine Coast to bring the magic of theatre to our young performers and audiences. These spaces are often in high demand and we have to schedule rehearsals and productions based upon venue availability.

- **Respect** for the space being utilized: not touching property that does not belong to us, not going into out of bounds areas, taking any rubbish with you etc
- **Being** present at every in THEATRE rehearsal (it is your only chance to be in the space before you perform there)
- **Understanding** that theatre is a chaotic and messy beast and **Production Weeks** (the week in the theatre before a show) can be tough (the magic on stage means crowded spaces backstage, shared dressing-rooms, meals on the run and late nights).

Acting Up! exists to train and inspire young performers in skills they will use on the stage and in life: confidence, teamwork, vocal expression, physical agility, improvisation (thinking on the spot), role-play and critical thinking alongside the acting and dramatic skills, singing, movement and dance. The camaraderie and friendships made in the creative journey are wonderful but Acting Up's purpose is to upskill performers and teach creative skills: it is not a youth group or child-minding service.

- **STUDENTS ARE SUPERVISED** during class-time only: teachers arrive in time to prepare the room (usually no earlier than 10 minutes before class begins). Students must not enter the studio prior to class beginning, unless invited by the teacher.
- **PLEASE** be punctual in collecting your children. **IF** you are unavoidably late, please text.
- **PARENTS** collect children from the **STUDIO**; for safety, students are not permitted to wait in the carpark or outside the building.
- **NO TECHNOLOGY** use is allowed inside the STUDIO/theatre/venue (ALL devices, including school laptops are to be stored in bags). No filming or photography can take place by students or parents. It is illegal to photograph people under the age of 18 without written parental consent (this includes children taking photos of each other) or adults within non public spaces. Official photographs of students (including professional portraits) are provided free of charge and video and photos are posted on the official Acting Up! social media pages of FB, Insta and TikTok or emailed to parents.
- **COMMITMENT** is essential for rehearsals and performances to run effectively. A **CALENDAR** with the essential DATES-show dates, rehearsals and performances allows families to effectively plan the year ahead.
- **BE PREPARED. Come dressed for class** in your **ACTING UP! TSHIRT**, comfy leggings/ shorts or active wear (nothing revealing) and **BLACK JAZZ** shoes for Junior Performing Arts', Musical Theatre and Primary Acting 1 classes, with any **SCRIPTS** and a **WATER BOTTLE**.
- **PERFORMER PREPARATION.** Performers are expected to learn their material (lines, songs, Eisteddfod pieces) in their **OWN** time and have scripts down by the due date. Rehearsal and class time is for learning to act, learning routines, upskilling and working with your fellow performers.

Classes are a set fee and billing is broken down by the term. All performance classes have many extra rehearsals, costume fittings, photoshoots and performance hours attached to them and these activities are included in the term fee. Public holidays are accounted for within the extra activities listed above. Non performance classes are only billed for the number of classes in that term.

Sometimes it becomes apparent that Acting Up! is not the right fit for your child. Not every organization can meet the needs of all individuals or is the right place for everyone. If this is the case either the parent or Acting Up! may choose to end the enrolment.